

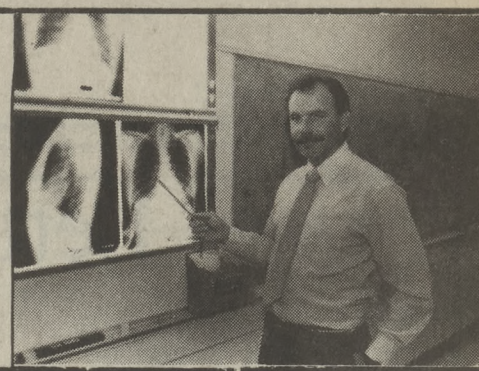
**Down to  
the wire  
finishes**

See page 6

**Club Membership  
drive day today in  
Monarch square**

**Program  
is breath  
of fresh  
air**

See page 2



# Valley Star

Los Angeles Valley College

Thursday, October 9, 1986

Van Nuys, California

Vol. 38, No. 4

## 'Valley Connection' keys Grant luncheon

By KATHY CROUCH  
Managing Editor

Members of the faculty and administration of Grant High School were guests last Thursday at the first of a series of lunch meetings planned to increase awareness of Valley College and its educational opportunities.

A crew of Valley's top administrators and staff members donned aprons to serve a home-style spaghetti lunch to all in attendance.

The affair was highlighted by the appearances of Los Angeles Community College District (LACCD) Chancellor Leslie Koltai, and LACCD Board President Wallace Albertson, who offered brief speeches of encouragement for the program.

"The combination of Grant and Valley is the best (educational) combination in the state (of California)," Koltai said.

The lunch meetings are the result of a continuing effort by Valley President Dr. Mary Lee and Sam Mayo, director of high school relations for Valley, to increase Valley's enrollment and draw graduating high school students to Valley for the first two years of their education.

The program included speeches by Lee, Koltai, Albertson, Grant Principal Bob Collins, Dan Issacs, Assistant Superintendent of Senior High School Division of the Los Angeles Unified School District and Dr. Elizabeth Berry, Associate Vice President for Academic Programs at CSUN.

"The Valley Connection" is a program designed to bring graduates of local high schools to Valley for two years of studies before moving on to CSUN for the completion of their degree.

Berry told the lunch crowd, "We are hopeful we can plug into this connection more strongly than we have in the past."

One way to accomplish this goal is the implementation of the "Valley Connection" transfer program, a

means by which students can achieve their educational goals through an improved sequencing and scheduling of advanced courses, within various majors.

A sequence for physical science majors (chemistry, math, physics and physical science) is undergoing its final draft. The sequence is a recommended plan of courses within the chosen major to be completed by the student. Room is left open for elective courses.

If the program is completed successfully, the student will be prepared to transfer to the four-year institution as a junior.

The "Transfer Alliance" program is similarly geared to UCLA. It allows outstanding high school and community college students to complete two years of lower division UCLA requirements at Valley. Successful students will be guaranteed priority admission to the UCLA College of Letters and Science at the junior level, as explained in Valley's Fall '86 catalog.

"We want to give high school students the opportunity to be aware of the opportunities in higher education," Lee said. "We're letting the students know what's available. The opportunities have always been there."

Different majors are being drafted now with hopes of quick completion.

Lee feels that by addressing the visiting teachers and administrators directly, the message about Valley's opportunities can be better relayed to current high school students.

"We feel faculty and counselors at high schools are not aware of instructional programs at Valley," Lee said. "First we tell the faculty, then they tell the students. Teachers have a tremendous influence over students."

Four other public high schools have been invited to dine in Monarch Hall on successive Thursday afternoons, including Birmingham, North Hollywood, Frances Polytechnic, and today's guest, Van Nuys High School.



BARBIE LANGE / Valley Star

**FIT TO BE TIED**—LACCD Chancellor Leslie Koltai receives a helping hand from Valley College President Dr. Mary Lee during a luncheon held last week for faculty members of Grant High School. The

event was the first in a series of luncheons scheduled between Valley administration and faculty personnel and their counterparts at nearby high schools. Van Nuys High School will be today's guests.

## Court referrals help fill layoff-related void

By THERESA SCHEER  
Staff Writer

Has anyone really stopped and wondered why there are various new faces working on campus every semester?

Some of them are here as the result of a court decision. Others are simply volunteers.

Valley presently has 32 court referral workers who serve in different capacities ranging from custodial to clerical tasks.

These workers serve the community for a specific length of time, assigned by the court for certain reasons. The community service can be assigned in lieu of jail time or paying a fine. It can also be an additional sentence on top of jail time or

payment as well. The program was first initiated in Alameda County in 1966, and has been in use in Los Angeles since 1975.

The length of time involved in community service is determined by the amount of the fine: \$4 is equivalent to one hour worked. The average sentence of 100 hours, which is a \$400 fine, must usually be worked off in three to four months.

Assistant Dean of Administration Billy Reed places each court referral in a department that best suits his qualifications. Reed, previously a counselor for ten years at Valley, assumed this position on September 2, 1986, replacing Carlos Martinez.

Valley has been using court referral workers for about three years. They have been a help to Valley by filling in the vacancies left by laid

off personnel.

All of the 32 court referrals are here because of traffic related convictions, but that doesn't mean Valley wouldn't accept other types of violations.

*"This environment wouldn't permit that type of an offender under the circumstances"*

Reed feels that most of the offenses are minor enough, including petty theft, as long as the individual interviewed displays a reasonable attitude.

When asked whether Valley

would utilize anyone charged with lewd conduct (sex offenses), he responded, "I'd be leary about that. This environment wouldn't permit that type of an offender under the circumstances."

"We are in a position to accept whoever is interested in working at this time," Reed said. He indicated it would be nice if eventually there was an "overabundance" of volunteers because "almost every department could utilize extra help on campus."

The placement center that oversees this integration into Valley is the Volunteer Center of San Fernando Valley (VCSFV) located in Van Nuys. It has been operating since 1952. This non-profit organization sponsored by grants

(Continued on page 3)



JEANNE K. BIEHLER / Valley Star

**FINISHING TOUCHES**—Valley student worker Steve Platowsky puts the last additions on an anti-apartheid poster for Friday's Black Student Union sponsored protest scheduled for 10 a.m. in Monarch Square.

## Solidarity called for

By BLANCA L. ADAJIAN  
Editor in Chief

A "shantytown" is scheduled to be erected at 9:30 a.m. on Friday in Monarch Square by members of Valley's Black Student Union (BSU).

"We will build a mock cardboard shantytown," said Carol Carle, BSU President. "Friday, Oct. 10 has been designated as National Protest Day for South African Divestment and Sanctions."

"The building of the shantytown is to help emphasize the desperate situation in South Africa and to increase the pressure for divestment and sanctions," Carle said.

"We are asking people on campus to stand and observe one minute of silence at exactly 10 a.m. on Friday, wherever they are at that time, in order to focus attention on the continuing problems and conditions in South Africa," she continued. "If you

happen to be near Monarch Square at that time, join us for a display of solidarity."

According to Carle, there are still at least 300 U.S. corporations involved in South Africa—major investors such as IBM, Ford, Citibank, GM, Mobil and Shell.

"This 'Call to Conscience' is a part of a nationwide effort by student groups to call attention to the businesses who have economic interests in South Africa, and the desire for those businesses to divest those interests," Carle said.

"We believe that, due in great part to the dramatic shantytown protests and arrests at UC/Berkeley and UCLA this past spring, the University of California Regents agreed to fully divest \$3.1 billion linked to South Africa," she said.

"As you can see, students can make a difference," she added. "Maybe this would be something to keep in mind for Friday morning."

### HILLEL HOUSE OBSERVES YOM KIPPUR

Hillel House, Valley's Jewish club, will conduct worship services for Yom Kippur on Sunday, Oct. 12 beginning at 8 p.m. and Monday, Oct. 13, starting at 10 a.m. Students and faculty are welcome, but reservations are needed.

Cesar Chavez, President of the United Farmworkers Union, will be a guest at the Monday service. He will speak at 4 p.m. Everyone at Valley is invited to hear Chavez speak on the exploitation of farm workers and dangers of pesticides, and remain for the closing ceremonies of Yom Kippur.

Call Rabbi Jerry Goldstein for more information at (818) 994-7443.

### MANUSCRIPT MAGAZINE

Manuscript, the English literary magazine, is accepting poetry, short stories, short essays, and other short fiction items. For further information contact Dr. Les Boston in the

## News Notes

English Department.

Manuscript is also in need of staff members. Meetings are on Thursdays at 11 a.m. in the English offices.

### THE SOVIET UNION: THREE PERSPECTIVES

A discussion of life in the Soviet Union will take place at noon Tues., Oct. 14 in Behavioral Sciences 100.

A talk will be given by Pat Allen, Verda Griner, and Jeanne Polak.

### VALLEY COLLEGE RECREATION ROOM

The "Lion's Den," located in the campus center basement, is open to all students Monday through Friday, 9 a.m. to 3 p.m. Video games, television, pinball machines, cold Pepsi, and more are available.

Monday night is Monday Night Football special, with the

den open from 5:30 to 9:30.

### BOOKSTORE DISCOUNT

ASU members may obtain a 5% discount on textbooks when they get their photo I.D. from the ASU office, CC 102. The coupon may be used once only for purchases up to \$150 on books only.

### TECHNIQUES FOR STAR GAZING—OCT. 24

"Telescopes and Binoculars for Sky Observing" a program about selection and use of stargazing equipment will be presented.

Lecturer will be Anthony Cook, telescope demonstrator for the Griffith Park Observatory.

LAVC Planetarium - Friday, Oct. 24, 8 p.m. - Admission, Adults \$3.50, Children 8-16 \$2. For tickets or further info call

Community Services at (818) 988-3911.

### WOMEN'S SOFTBALL TEAM

Anyone interested in playing on the Valley Women's softball team, Spring '87, should contact Joanne Waddell in Women's Gym Rm 5, ext. 278.

### FOLK DANCING

The International Rendezvous Folk Dancers offers folk dancing every Saturday night in the Field House on Ethel Avenue. Dancing takes place from 8 to 9 p.m. with requests following until 11 p.m.

Sponsored by Community Services, admission is \$1.50. For more information, call (818) 988-3911 Monday through Friday.

### QUARTET PLAYS TODAY

West Coast Saxophone performs today in Music Recital Hall, Rm 106, Music Bldg. 11 a.m., Free.







# Project aims to retrain workers

By DANNY SCHUMACHER  
Sports Editor

Through the inspiration of Bob Sprague, Valley College's Dean of Vocational Education, a Center for the Advancement of Business, Labor and Education (CABLE) has been established as part of the campus' overall recruitment plan.

Directing the project will be Susan Carleo, professor in Valley's Family and Consumer Studies Department for the past 10 years.

The primary purpose of CABLE is to develop partnerships with local businesses, industry, and labor.

"The purpose of my center is to give specialized information to the various business organizations," said Carleo. "These partnerships are essential for our training programs to be responsive to community needs."

CABLE, which is funded by ETP (employment training panel) grants, provides training for employees who need to upgrade their skills. This basically prevents job loss.

Some examples of the type of programs provided by CABLE are Computer Assisted Design and Office Automation Training.

According to Carleo, about 1,500 to 2,000 people have been helped with ETP that wouldn't have received training any other way. All of them are now potential Valley College students.

This fact could be one of the reasons for the drastic increase of enrollment at Valley this fall.

"We've got a link that we didn't

have before," Carleo said. "It (CABLE) gives us better community backing."

"We want to meet the needs of the business community more effectively," said Valley College President Mary Lee. "By playing a larger role as an educational leader for the business sector, we believe the whole community will benefit."

Another major source of funding for CABLE are federal Vocational Education Act (VEA) grants. VEA regulations require accountability on the part of the college to show how retraining and upgrading skills for single parents, re-entry women, and adults in general are being met. Specific instructional areas that are eligible for special funding include: administration of justice, business, computer science, electronics, engineering, family and consumer studies, fire science, nursing and office administration.

Specialized programs have been the primary focus of Valley's previous personnel training efforts with business and labor over the last two years. During that period of time the engineering and office administration departments have developed specially-funded cooperative employee training projects totaling over \$3 million in grants.

"CABLE serves as the ideal mechanism to build on our current faculty expertise and explore ways to meet the business community's needs," said Carleo.

Carleo, who worked in retail merchandising before coming to Valley College, is now actively contacting



BARBIE LANGE / Valley Star

**PARTNERSHIPS DEVELOPED**—Susan Carleo, professor in Valley's Family and Consumer Studies Department for the past 10 years, is the director of the new Center for the Advancement of Business, Labor and Education (CABLE).

businesses, labor organizations and community-based organizations and providing information about programs offered at Valley. A member of the American Vocational Association, she has also been instrumental in developing new courses and a certificate program in fashion design.

"Valley is easy to promote," said Carleo. "We have hundreds of faculty with expertise in over 50 occupational and career training programs. We offer certificates, associate degrees, transfer educa-

tion and developmental skills courses. We've been a vital part of the San Fernando Valley since 1949."

Renewal of the project is from year to year, but Carleo hopes that it will be lasting.

Although the amount of funds for CABLE varies yearly, Carleo said that the range is approximately \$80,000 per year.

For more information about CABLE, students can reach Carleo by calling extension 342.

## referrals . . .

(Continued from page 1)

from both United Way and the Hilltoppers Auxiliary Assistant League of Southern California has four other offices located in Glendale, San Fernando, Newhall and Lancaster.

*"We are in a position to accept whoever is interested in working at this time . . . almost every department could utilize extra help on campus"*

All the offices process approximately 1,000 cases each month and have around 650 or so community agencies they use for placement. These agencies range anywhere from the Chamber of Commerce to Parks and Recreation.

Otto Hernandez, who previously worked with the Juvenile Justice Connection Project, has been with the VCSFV for over 14 months as a program specialist.

Hernandez indicated there were few rejections involved. He estimated about 85 percent of the workers completed their assigned amount of hours within the designated length of time allotted to them. The other 15 percent return to court and eventually end up paying the fine or serving a jail sentence. Hernandez has seen approximately 10 percent return to the VCSFC on another charge.

Although he views most of his cases as "victims of circumstances," he does use discretion in specific situations.

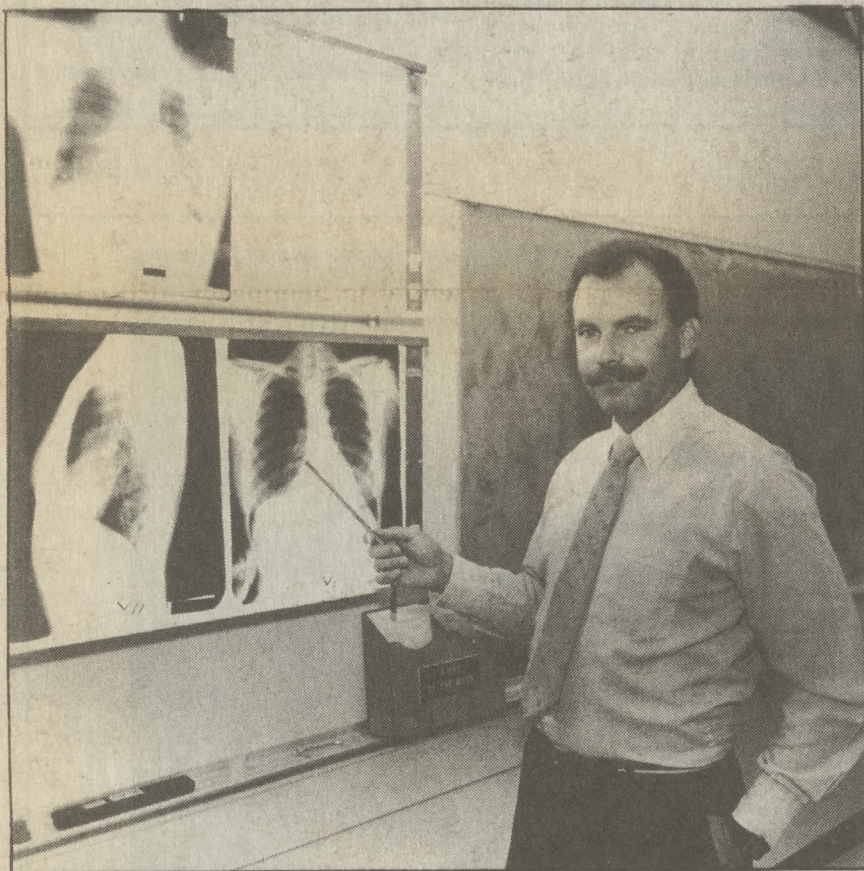
"I always question an individual whose case disposition indicates a trespassing charge. Sometimes the original charge may be a sex offense, such as molesting a child," Hernandez said.

He revealed one such experience when a court referral refused to talk about his trespassing charge based on his lawyer's advice. The individual was told he couldn't have assistance in placement with an agency until he revealed his case. Eventually the individual admitted he had originally been charged with having sexual relations with a minor in a public restroom although he adamantly denied the charge.

*"I always question an individual whose case disposition indicates a trespassing charge . . . sometimes the original charge may be a sex offense, such as molesting a child"*

Hernandez is concerned for all parties involved, however it is important that all facts of a case be explored before effective placements can result.

A bonus from this program has been that several paid positions have been filled by persons that have completed their assigned hours.



GENE HERD / Valley Star

**BREATHING EASIER**—Professor Frank Sinsheimer, director of Valley's Respiratory Therapy Program, points to X-Rays used as teaching aids in the program.

## Respiratory program is tough, rewarding

By CHRISTINE ZIAYA  
Staff Writer

"It's probably one of the best programs (of its kind) in the United States," says Professor Frank Sinsheimer enthusiastically. He is referring to the Respiratory Therapist Program here at Valley College, of which he is also the Director and which he helped to start thirteen years ago.

Sinsheimer is not the only one praising the program. During a recent on-site visit by the accreditation team assigned to give evaluation, (the program must be reaccredited every five years), Dr. Fred Helmholtz, former Director of Pulmonary Medicine at the Mayo Clinic, also described it as "one of the best."

Currently there are twenty Respiratory Therapist Programs in the state of California, nineteen public and one private. Valley's curriculum consists of two phases, each lasting a year. (Twenty-six units to be taken in the first year and thirty-two in the second). Upon completion a student is eligible to receive an

AA degree and a Certificate of Completion and then qualifies to take the National Board exam to become licensed.

*"Dr. Fred Helmholtz, former director of Pulmonary Medicine at the Mayo Clinic, said of the program. . . 'It is one of the best.'"*

The typical student is interested in some aspect of medicine and helping others. As a Respiratory Care Practitioner, one commonly works with patients in the intensive care and emergency units of hospitals, often monitoring life support systems. They may also assist patients in pulmonary rehabilitation, and work in pulmonary function testing, or may choose to specialize in neonatal care.

Twenty years ago 80 percent of babies born with R.I.D.S. (Respiratory Infant Disease Syndrome) died and 20 percent lived. Today the reverse is true, with 80 percent living and only 20 percent dying.

Home care is another new field opening up, as many patients now leave hospitals on life support systems, and are in need of 24-hour personal attention.

Sinsheimer boasts 100 percent placement for all certified students. In fact, three years ago a follow up study was conducted on all graduates of Valley's program and 90 percent were still working in the field, many at the hospitals where they had interned. The starting salary is a good one too, about \$25,000 per year, but the program isn't an easy one.

Of the estimated 200 students who enroll in classes in the first year, only about twenty to twenty-five students continue into the second phase. A student must achieve a grade of "C" or better in every course in order to continue and among those first year courses are chemistry, microbiology, physiology and physics.

By the second year, students get the opportunity to work in Valley's well equipped laboratory, where all the equipment has been obtained through grant money. Here students

will practice problem solving by being given "clinical simulations" in which a scenario is presented to them and they in turn must choose the type of care they would provide.

Additionally, students put in close to 1,000 actual clinical hours at both community and the larger hospitals. Again, this is done intentionally so students get a feel for what it is to work in both types of institutions. Currently internships are done at Valley Presbyterian, Nor-

*"Home care is another new field opening up, as many patients now leave hospitals on life support, and are in need of 24-hour personal care"*

thridge Medical Center, Cedars Sinai Medical Center and Los Angeles Children's Hospital. By the time students complete the entire course of study, they are well prepared for the comprehensive National Board exam.

## Food services manager looks to keep Valley cooking fast, hot

By TAMARA IWERKS  
Staff Writer

As Food Service Manager at Valley, Albert Fierro's job is to make sure everything is running smooth. "I try to keep an eye on every department, the stands and, every section of the cafeteria," he said.

Fierro came to work as a cook at Valley four years ago, and for the past three years he has been Food Service Manager.

Fierro, 39, was born and raised in San Diego. He began working in the food service field while still in high school. While attending San Diego City College, he continued to work in the food service field.

Fierro moved to Los Angeles about six years ago and took some classes at Los Angeles City College (LACC). In the meantime he managed to "move right along from restaurants all the way to the Los Angeles Community College District" (the position he holds now.)

Before coming to Valley, Fierro worked at UCLA and CSLA. "It's an exciting job," he says, "there's always something . . . it's not boring whatsoever."

Fierro, a resident of the Echo Park area of Los Angeles, arrives at school every weekday at 5 a.m. to oversee the food preparation.

"I love my job here. . . I'll jump right in there if there is something that has to be done, for example, if an order has to be taken, or if they need help cooking. . . I realize that students only have a few minutes between (classes)," he said.

He went on to say that due to the budget cuts the cafeteria is short on help. "We haven't been able to

hire enough help, that's why, for instance, some of the tables outside are dirty. We used to have enough people available so that someone could go out there and clean those tables, but we haven't been able to do it any more. We go out and do it when we can."

Quality and freshness are the main focus for Fierro. "Everything in the hot food line, including the soups, are made fresh daily."

"We sell a lot of sandwiches everyday, plus we also sell loads of snacks. Something that is really popular are the cakes. Coffee cakes and pastries are big favorites."

Variety is a key factor for the hot food line in the International Room. "We serve Mexican foods, meatloaves, quiches, Italian foods, health food sandwiches . . . We try to offer as much variety as possible," Fierro said.

He said he wanted everyone to know that one of his pet projects has finally become a reality. "We have an ice cream parlor that we've tried to open in the past and, finally, this year we've opened it."

"We're serving sundaes, banana splits, malts and such. It's located directly behind the Valley Galley and is open from 10:30 a.m. to 2:30 p.m. Eventually I'd like to open it from 8 a.m. and make it a sweet shop where I can serve freshly baked cookies and sweets. Right now we are so busy that I can't keep someone in there just to wait for a customer to walk in," he said.

What does Fierro do when he's not keeping hungry students happy? Bowling and gardening occupy some of the leisure time he has, but his eyes really light up when he talks about his favorite pastime. "I love to fish, but I hardly get the chance to do that anymore."



BRIAN HEWES / Valley Star

**HE KEEPS IT HOT**—Food Service Manager Albert Fierro makes sure everything's cooking in Valley's cafeteria, the "Valley

Galley." Fierro says one of his favorite pastimes is fishing, although he doesn't get to spend enough time at the lake.



## Broadcasting programs offer well-rounded education

By HARRIET KAPLAN  
Entertainment Editor

According to Professor Richard Eskilson in Television Productions at Valley, the key to student success in the electronic media is to get involved in all aspects of broadcasting before focusing on one major.

Valley offers three occupational certificates in broadcasting. Each one has an option. There is a radio option, a television option, and finally, a performance option.

"What makes the last option unique is that we bring students into the studio," Eskilson said. "We put them on videotape and teach them techniques of working before the camera." The hands-on process teaches students how to set lights, microphones and work with television camera equipment.

Students get training in the campus station, KTVV (K Valley Television).

"We offer all the objectives of broadcasting, from station operation and management to audio performance," Eskilson said.

"In essence, each student creates their own television. The student learns by hands-on experience throughout the semester how to handle the technical as well as the creative aspect of a program.

"Each student creates their own concept and treatment for a program and will produce at the end of the semester 10 or 12 projects."

Eskilson also says these elements of a program can be aired on cable television.

Many of these efforts have been

seen on Valley Cable, Westinghouse and Intercom.

Some of the techniques students use in putting together their television projects are electronic news gathering and electronic field production.

"Electronic news gathering is picking some of the interesting facets of campus life," Eskilson said. Broadcasting 28 students who study announcing work with television production students who videotape their interviews out in the field.

*"There is a man in my broadcast-announcing class who has been a character on a soap opera for three years who attends Valley"*

"For example, last Thursday the production students set up a shoot in Monarch Hall for a meeting between Valley and Grant faculty members."

"Electronic field production is when the students go to some prepared event and videotape it. Other activities include Club day, the ASU Talent Show and sporting events.

Eskilson says it's hard to tape sporting events because it takes more equipment than they have.

Some of the projects take place off-campus and others are made in conjunction with ASU.

The important aspect of students creating their own television programs is that they can use

them to put together a portfolio for a future job on the outside.

"One man used his video air tape he made at Valley to get a job and he wound up being an anchorman in Fresno as a result," said Eskilson.

In addition, to the regular workshop in acting, Valley has instituted an advance workshop which offers the student an opportunity to concentrate on performing in a teleplay.

The class is called Advanced Television Acting.

Besides the classes offered to students in radio, television and performance study, there are the transferable academic basics of Broadcasting 1 and Broadcasting 26.

Broadcasting 1 is an overview of radio, television, video and cable and their roles and influence on our lives.

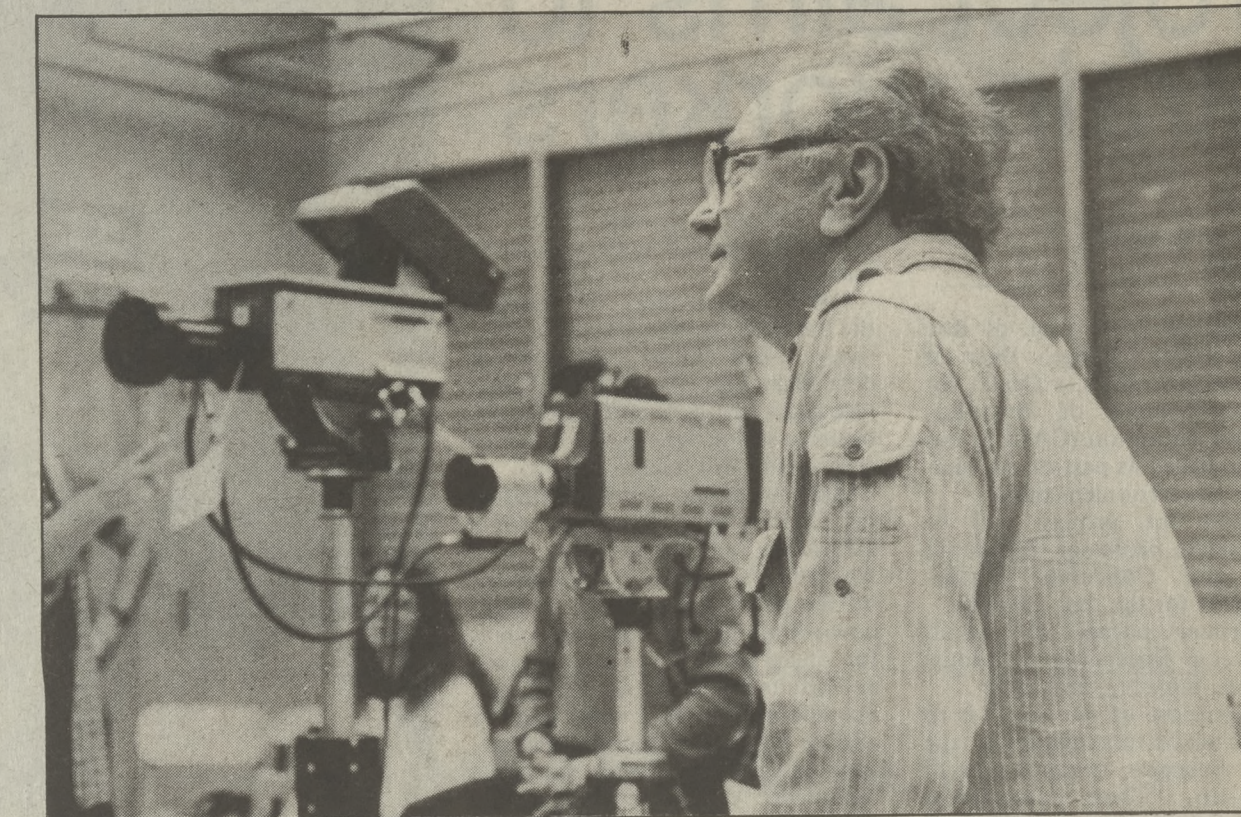
Broadcasting 26 is television aesthetics class dealing with the content of television itself, the viewing and screening of programs.

The script writing course at Valley is instrumental in teaching television production students how to tackle the actual writing of a script.

They are expected at the end of a semester to put together a 30 minute teleplay.

University students come to Valley to take basic production courses.

"Northridge students come to Valley and take courses that might have been otherwise impacted at



BEHIND THE SCENES—Professor Richard Eskilson of Broadcasting stands before the camera working with television production students on their latest project. Eskilson will take his students on field trips to places like ABC and General Telephone.

tion students on their latest project. Eskilson will take his students on field trips to places like ABC and General Telephone.

their school," Eskilson said.

Actors and actresses from the entertainment industry attend here as well.

*"One man used his videotape tape he made at Valley to get a job and he wound up being anchorman in Fresno as a result"*

"There is a man in my broadcast-announcing class who has been a character on a soap opera for three years who attends Valley," Eskilson said.

Also quite a few Valley graduates have gone on to successful careers in the television field by starting out as interns.

Alice Cella, a former student, is now a visual and graphic director for "Entertainment Tonight."

Larry Epstein, another former student, started at ABC productions in the videotape department. He is now the senior tape director for ABC.

Valley students in television productions take field trips on the outside as well, to get a feel for the professional atmosphere of the television industry and a chance to possibly work within it.

"Last week, I took a group of students to the Academy of Arts and Sciences Global Television Seminar," Eskilson said. "We saw the television satellite interaction with Sydney, Australia and John Hubbard in St. Paul, Minnesota discussed satellite communications in the USA."

"The importance of this trip is for students to see the most innovative breakthroughs in satellite world communications."

Other trips include a visit to ABC to see commercial network broadcasting and a visit to General Telephone to look at industrial television.

There will also be weekend seminars on campus, experts from the outside will discuss various aspects of broadcasting.

Television has a strong influence over what people believe and think. It's comforting to know that those who will be in control of this influential medium are being so well trained to accept responsibility.

All in all, the scope of television would be a terrible thing to waste.

## TALKING HEADS-TRUE STORIES



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PRODUCED AND PERFORMED BY TALKING HEADS. FEATURING THE HIT SINGLES "WILD WILD LIFE" AND "LOVE FOR SALE" SONGS FROM THE WARNER BROS. MOTION PICTURE "TRUE STORIES." DIRECTED BY DAVID BYRNE. COMING SOON TO A THEATER NEAR YOU.

# MUSIC PLUS





## 'Rebel'—a movie without a cause

By FERNANDO AGUIRRE  
Staff Writer

Rebel is a weak and unconvincing film about a forbidden love affair in Australia during World War II.

Matt Dillon, best known for his performance in the *Flamingo Kid*, stars with Australian singer Kathy Byrne.

Rebel (Dillon) is a marine sergeant who has chosen to become a deserter rather than go back to a "senseless war".

Kathy (Byrne) plays a nightclub entertainer who Rebel falls in love with. She is married to a soldier fighting the war.

The acting and dialogue are very poor in this movie.

Dillon is not able to effectively portray the romantic lead. His words come out uncertain and somewhat immature for the part he plays.

Byrne is clearly much older than Dillon. She projects herself as a much more mature person.

The personalities given to the characters by the writers would make even the most convincing acting impossible for the viewer to believe.

Neither actor is successful at making the audience accept the idea of their characters being madly in love with each other.

The movie is bogged down by unrealistic supporting characters, unhelpful nude scenes, and numerous events that do nothing

in developing the characters and the plot.

Throughout the movie, Rebel is trying to escape the Military Police. They have a gestapo-like attitude and appear to be after hardcore criminals rather than just keeping the peace.

The audience continuously views scenes of drooping soldiers in the nightclub where Kathy works.

They also get to hear Rebel repeatedly discuss Water Canal, where he experienced live combat action.

Dillon's movements and facial expressions make the intimacy of the movie's sexual encounters completely unconvincing.

As an example, after making love, Kathy and Rebel begin to run around the apartment hitting each other with pillows. This scene was clearly used to fill time rather than to build a plot.

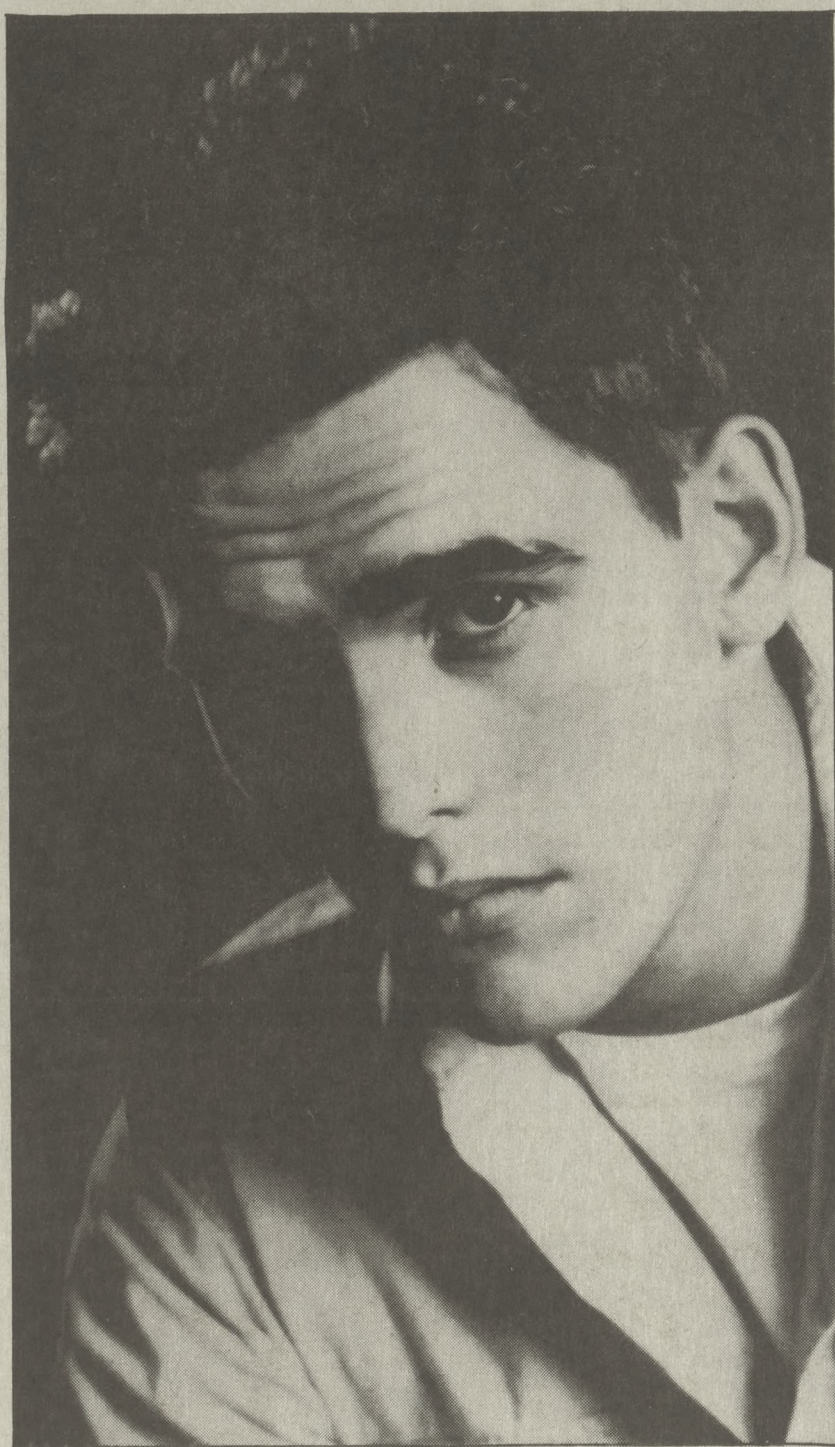
The editing in "Rebel" is so jumpy that each scene is constantly separate, never creating an atmosphere to hold the loose fragments together.

"Rebel" also lacks originality and creativity. There were too many corny lines used.

"I am a married woman and you are a deserter," with Rebel responding, "I love your eyes."

The editing in "Rebel" is so jumpy that each scene is constantly separate, never creating an atmosphere to hold these loose fragments together.

All in all, *Rebel* is a film that movie fans should rebel against.



ONE TOUGH DUDE?—Rebel (Matt Dillon) is the marine sergeant who has chosen to become a deserter rather than go back to a "senseless war". Dillon is best known for his roles in "Flamingo Kid", "Tex" and "Rumblefish."

## 'Creeps' dissolves disabled images

By CHRISTINE ZIAYA  
Staff Writer

Why would anyone want to spend close to two hours in a men's laboratory? To witness a superb piece of theatre, complete with dazzling performances and insightful direction.

It is not of course a real laboratory, but rather the unusual setting in which the play, "Creeps," by David E. Freeman, takes place. Currently at the 2nd Stage Theatre in Los Angeles, this one-act play is a story of a small group of developmentally disabled men who work at a "sheltered workshop" for cerebral palsy victims.

The play, which starts out on a light note, has many hilarious moments. The men have an awfully good time teasing and chiding one another.

Eventually, however, it evolves into a very serious statement, not only about the plight of the handicapped in our society today, but also the choices that all humans must make, choices that will ultimately determine our destinies.

With remarkable skill the actors transformed their physical selves into bodies that seemed to be genuinely afflicted with cerebral palsy. Although the five men portraying the disabled gave fine performances, Jed Mills (Pete) and Ivan E. Roth who plays Michael, Puffo, and Doctor were a notch above the rest.

Mills, who was an original member of the 1982 West Coast premiere, recreates his role as Pete. Not only has he succeeded in developing a sympathetic and multi-dimensional character, but he clearly communicates Pete's frustration, particularly when he speaks of wanting more than anything to be a

carpenter. This is dynamic acting capable of captivating any audience.

And while Mills succeeds in sustaining his character which is on stage for practically the entire show, Roth succeeds in playing several powerful and dramatically different roles. His metamorphosis is so smooth that one might not even recognize the change.

For one moment as Michael he is the helpless victim and then in the next instant, he is the irritable M.C. or the arrogant Doctor. The specificity of his acting seems almost like a science!

Making his West Coast directorial debut in this production is Bruce Weitz, renowned for his acting performances on the television hit, "Hill Street Blues." Weitz deserves loud applause for creating such a unified whole with flowing transitions and near perfect rhythm. His direction carries us purposely from moment to moment, leading us to the solemn ending: leaving us with a clearer picture of what it means to be handicapped.

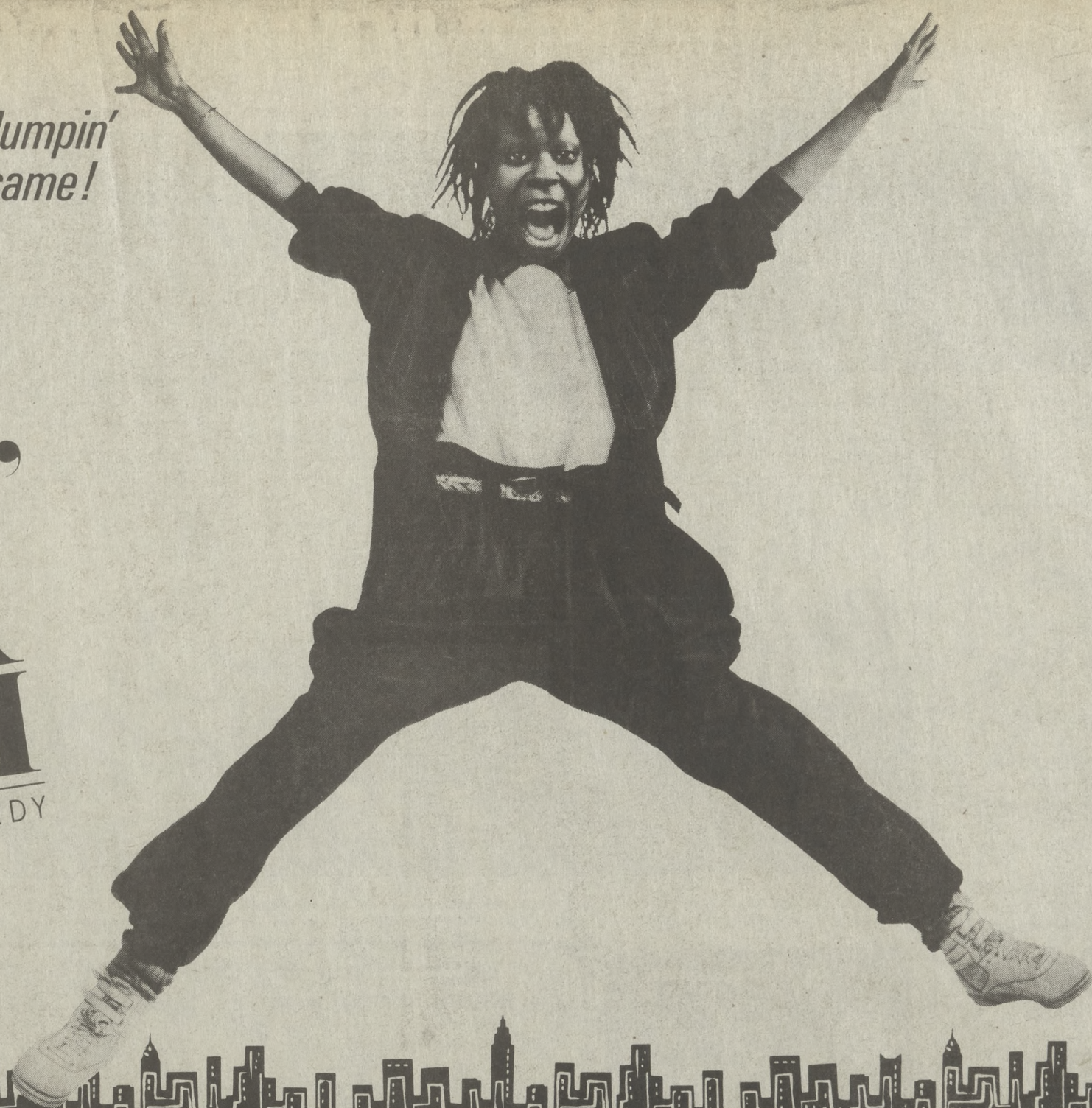
The author, who is himself a victim of cerebral palsy, writes poignantly about the "Rotarians", "Shriners" and other service club members. His irreverence can be interpreted as bitterness and may be offensive to some.

But his work also has a deeper message and a more universal truth. He speaks of those who throw away their talent "for a lousy piece of security." He reminds us of the dangers of doing things in life we really don't want to do. He also tells us that we do have a choice in life, no matter what the handicaps may be.

We do. We really do.

*A man named Jack has got her Jumpin'  
and the world may never be the same!*

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# One point decides meet for runners

By CHRISTINE ZIAYA  
Staff Writer

For a moment there it didn't look like she was going to make it.

"Keep goin', keep movin', don't stop!" shouted Valley Coach James Harvey. His words of encouragement seemed to work magic. Suddenly cross country runner Teresa Collins came alive. Her pace quickened, her strides lengthened and her efforts finally helped the Monarchs win the 3-mile meet by one point.

The race held last Friday at Griffith Park was a close one between Chaffey and Valley.

Earlier, Chaffey Coach Gordon Reed had confidently said, "We'll win," but the Monarchs proved his prediction wrong.

Trade Tech, with a sole female runner, failed to have the minimum number of five entrants to form a team. Ilka Gillette did however, complete the race with the best time, 17:01.

Running a 4-mile course, the men's team came in a close second, losing to Trade Tech by a single point. Chaffey was third, trailing Valley by 15 points.

Hector Ruiz was Valley's leader and came in second overall, with a time of 20:17. Alvin Thomas, with a brilliant finish, managed to steal third place in the overall standings.

Trade Tech's Enrique Castro, 30, was the leader of

the pack however, finishing the race in 20:04. Castro, who trains six days a week, 18 miles a day, provided the tough competition that Ruiz had been anticipating.

Although last year the women's team won the State Championship, this year most of the men and women runners are newcomers. Harvey, quite satisfied with the outcome of the day's events, is hopeful they will have a good year.

He said the key to being a good athlete is being a good person first, a good student and being willing to train.

"We can turn an average person into a good athlete," said Harvey. "The key is making them realize they can do it."

And what about that ugly rumor that the teams might not be around this year? Talk of dropping athletic teams from the budget has been heard for the last two years. Valley lost its women's volleyball team last fall.

"There's no truth to ending the teams. Every year Valley goes through a financial crunch but we pull through," Harvey said.

In fact, according to Harvey, the administration (of Valley College) has been very helpful this year.

"Also, Dee (Diedra) Stark, the women's Athletic Director, and George Goff, the men's Athletic Director, have been very supportive," added Harvey.

And the runners, how do they feel after another exhausting feat?

Women? "Good."

Men? "Hungry!"



BARBIE LANGE / Valley Star

**STRETCH**—Cross country coach James Harvey stretches out as he stresses the importance of warming up the muscles to his athletes during a practice session at the Valley College track. The men lost last Friday by one point while the women won by one point. Both teams will run against Barstow, L.A.C.C., and Harbor colleges, this Friday at 3:30 p.m. The meet will be held at Harbor.

## Visiting Brahmas sink Monarchs, 18-14



EUGENE HERNANDEZ / Valley Star

**LISTEN UP**—Valley's head water polo coach Bill Kraus discusses strategy with his team during last Friday's game against Pierce. The Brahmas defeated the Monarchs 18-14. Valley, however, improved their record to 6-7 with two wins in the Citrus Tournament.

By SCOTT WARE  
Staff Writer

The Valley Monarchs water polo team was overpowered by the visiting Pierce Brahmas, 18-14, last Friday.

Dane Hurst and Brent Hermanson, who scored five and four goals respectively, were the strength of the Brahmas. Casey Gannon was the principal force for the Monarchs, with six goals.

During a break, the Monarch's head Coach Bill Kraus admitted that Pierce was a technically better team and that it would be hard to beat them but that they were not out of range.

Valley won two out of three tough games. Their victories came against Chaffey (12-10) and Pasadena City (13-11) Colleges.

The Monarchs struck in the second quarter as Casey Gannon made four goals against Pierce's single goal, making the score 8-5 in favor of the Brahmas.

The third quarter passed without much excitement. Both teams appeared to tire which was apparent in their inability to get the ball to go in the right direction. Pierce led 11-7 going in to the final quarter.

Both teams played very aggressively in the final period. With only 47 seconds remaining on the clock, Valley had a one man advantage over the Brahmas due to an ejection of a player from the Pierce

team, with Pierce leading 16-14. Krauss called a time out and had a poolside discussion with his team as the Brahmas relaxed confidently in the water.

Pierce took the game away from the Monarchs with two more goals near the end of the fourth quarter. Valley desperately attempted a come-back with some long shots but was unsuccessful.

"We really didn't play up to our potential," said Hurst after the game. "Valley has really improved since the Ventura Tournament this summer. Krauss is a smart coach. He really knows how to use his defense. We had bad defense this time."

"Krauss gives us good strategies. We are really a lot better now than we were this summer," said Gannon who finished with six goals.

"It was the first quarter that killed us. We got into form in the second quarter but it was too late," said Krauss. "We're much better since the Ventura tournament. Pierce would have beaten us by 15 points back then. Our defense is much better but our offense is the problem that we now have to work on."

An improving Monarch team placed second in last Saturday's Citrus Water Polo Tournament at Citrus College.

"We're pretty good this year. We should win by five or six points," said Pierce Head Coach Eldin Osgard.



**Sportsline** by DANNY SCHUMACHER

## Is the pain worth the gain?

No pain, no gain.  
No pain, no gain.

That phrase haunted my thoughts constantly in my many years of participating in athletics. Years marked with both emotional and physical scars.

The physical pain eventually heals to a certain degree. Bruises disappear, the swelling in ankles stop, and even my knee which went through surgery, has recovered to 90 percent of its original capacity.

Emotionally, however, the pain can continue for a long time. Sometimes it never ceases.

Most of the time the pain comes from the wound of failure. The higher the level of excellence that an athlete reaches, the greater the hurt from failure increases.

My own case saw a quick recovery, because I stopped right after high school. Also making the transition easier was my love for writing about sports (fortunately, I'm better at that). Through writing, I'm not completely cut off from athletics. I am always part of the action.

But what about those who had potential. The athlete who was billed as a super-star, but for some unforeseen reason did not make it.

I'm not talking about the Don Rogers' and Len Bias'. They had their destinies in their own hands when they snorted that cocaine. I'm talking about the unnamed athletes who didn't receive the breaks.

Many fans look at a professional athlete and think he or she has reached fame and fortune simply because of hard work and determination.

If they believe that, then those fans have seen too many movies like *Vision Quest* and *Rocky*. Somewhere along the line he or she has received a break. And somewhere in this cruel world there are persons with equal if not more talent that weren't given that chance.

It's ironic that so many young men and women put themselves through so much pain (physical and emotional) for such little gain.

Countless number of athletes are struck down by illness, permanent injuries, or bad luck.

Many reluctantly except the turn of events in their lives, because like myself, they have something to fall back on. Most, however, have spent so much time on attaining greatness, that they are completely lost.

Some even torment themselves by thinking that they had control of their destiny, but that they did not work hard enough to reach it. That's because they have been brainwashed by the good old American ideal; that just by working hard and showing determination, a person can achieve anything that he or she wants out of life. I'm afraid that it is not as easy as that. Again we're back to *Rocky* and *Vision Quest*.

A lot of people just don't realize that we each have our own niche in life. There is only so much demand for professional athletes and that demand is smaller than most people think.

So my advice to a person is to find his or her niche and to have backup niches for emergencies.

Of course, that is the reason why we have junior colleges. They're for those of us that can't find our niche. That applies to more people than just athletes.

the great american smokeout  
Nov. 20

A few  
"quit tips"

Hide all ashtrays, matches, etc.

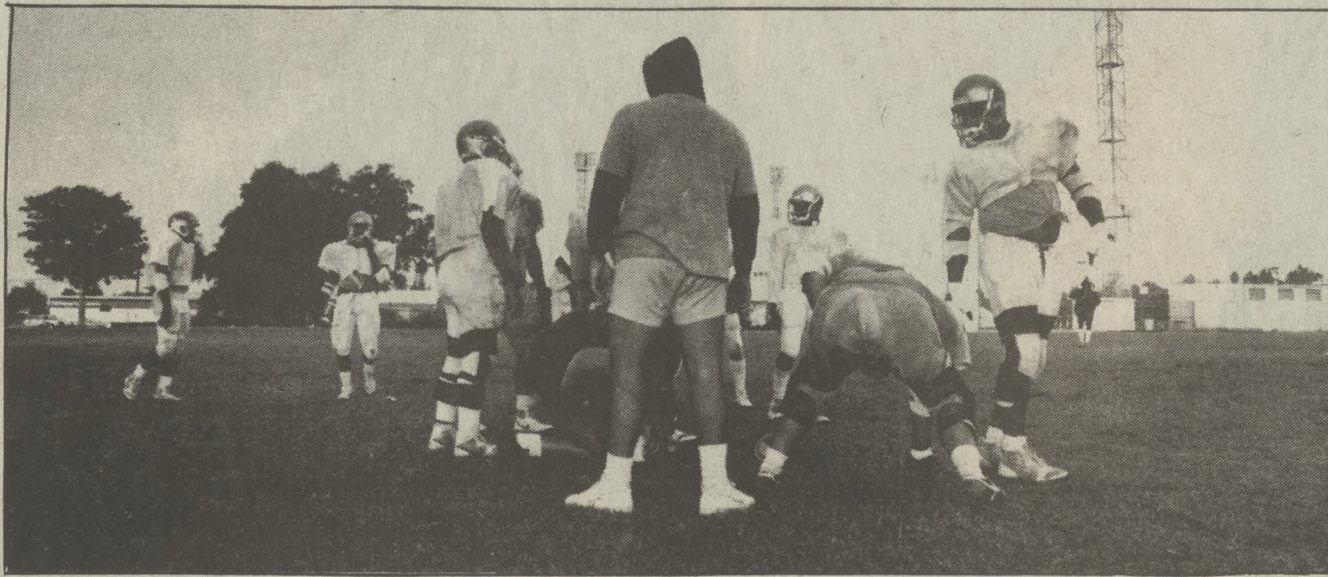
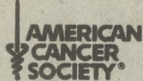
Lay in a supply of sugarless gum, carrot sticks, etc.

Drink lots of liquids, but pass up coffee & alcohol.

Tell everyone you're quitting for the day.

When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it slowly.

Exercise to relieve the tension. Try the "buddy system," and ask a friend to quit too.



MARI KING / Valley Star

**TOP SECRET MEETING**—A Valley football coach (on one knee) demonstrates technique to a group of his players during last Thursday's rain soaked practice. The Monarchs have started this season slowly by dropping three consecutive games to Ventura, Glendale and College of the Desert.

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